

## **Data Entry**

### **Getting coordinates and attributes into our GIS**

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Instructor: Wei Wu  
Oceanography 111  
wei.wu@usm.edu  
228-818-8855



## **DATA SOURCES, INPUT, AND OUTPUT**

Manually digitizing from image or map sources

- manually drawn maps
- legal records
- coordinate lists with associated tabular data
- Aerial photographs

Field coordinate measurement

- Coordinate Surveying
- GPS

Image data

- Manual or automated classification
- direct raster data entry

## Manual Digitization – Map Digitization



## Field Measurement

### Coordinate Surveying



(courtesy NGS)

### GPS



## Satellite and Aerial Imagery

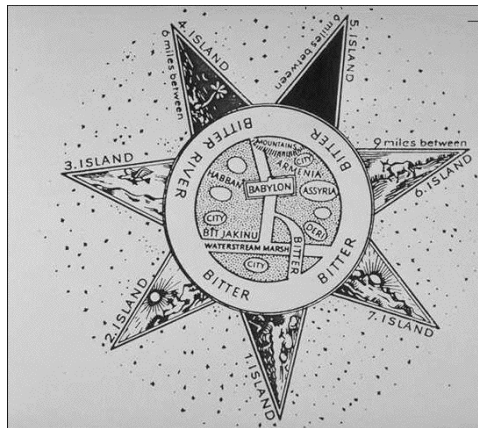
Image Data

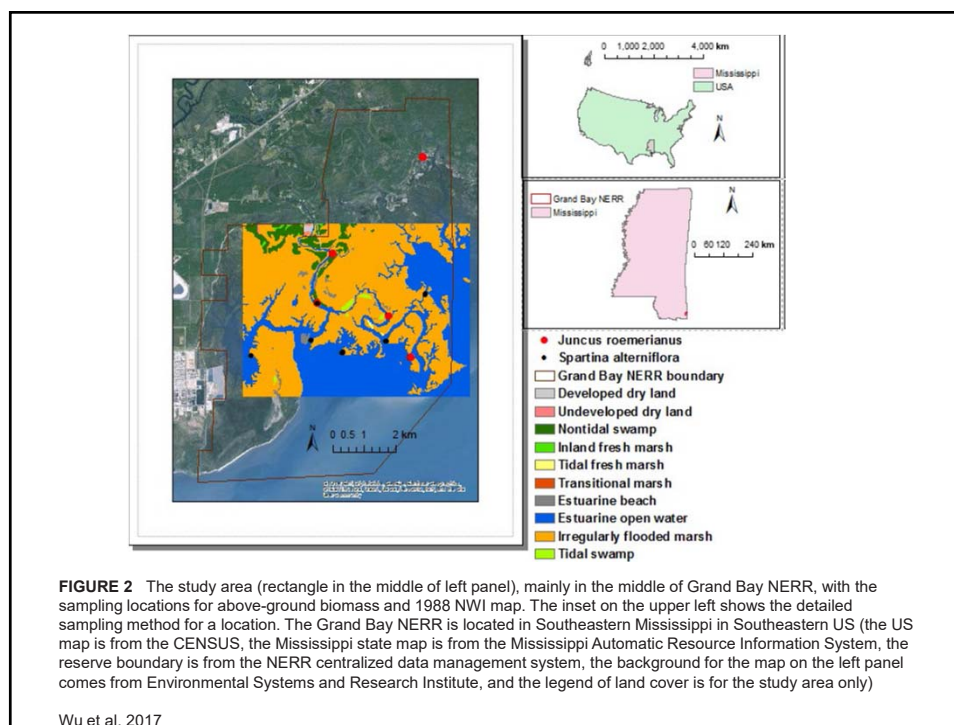
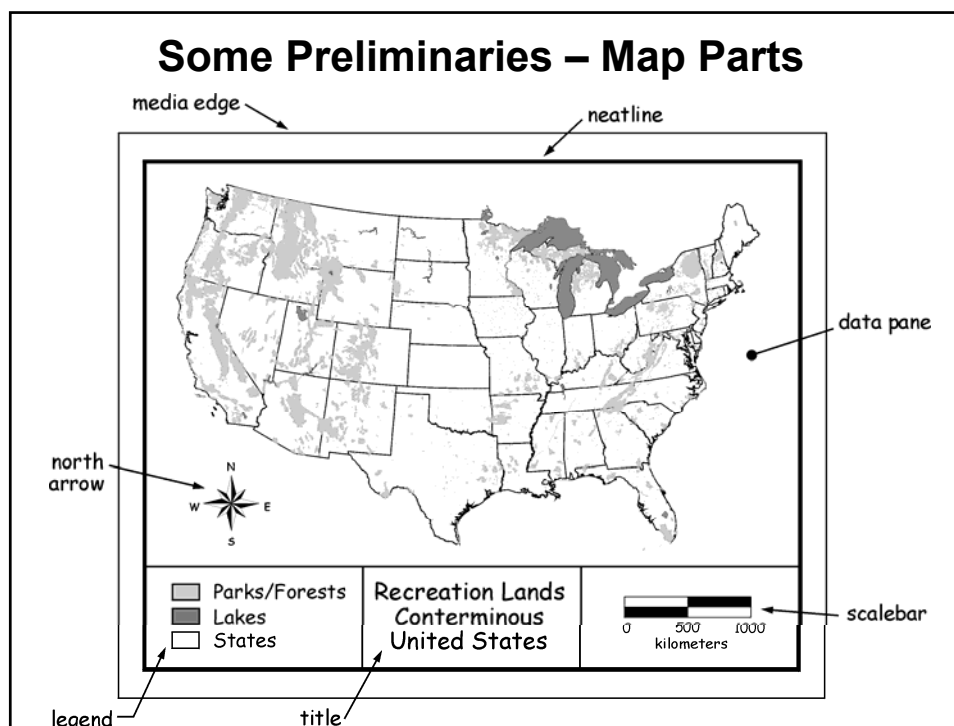


Spatial Data in a GIS

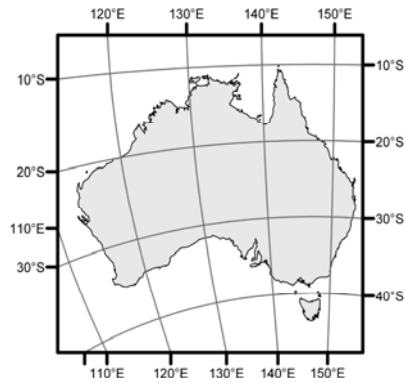


## Hardcopy Maps – Fixed on “Permanent” Media

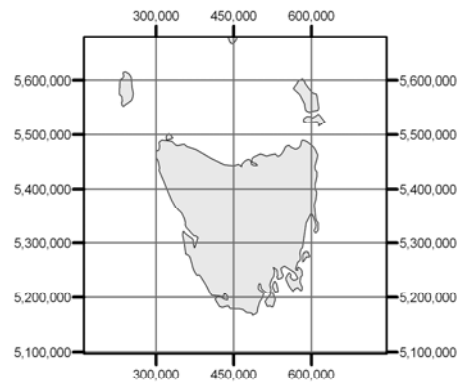




## Graticule and Grid



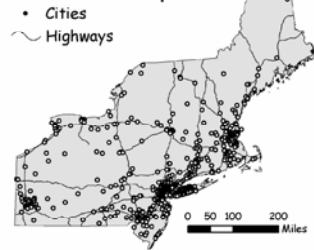
a



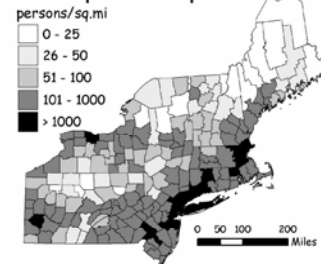
b

## Map Type

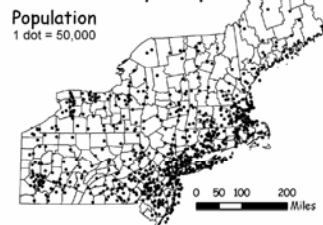
### Feature map



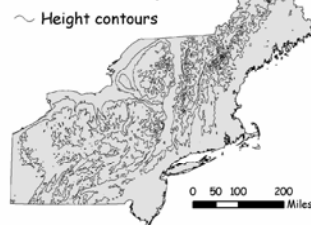
### Choropleth map



### Dot density map



### Contour map




## Map Scale

The ratio of :  
a distance on a map  
to a distance on the ground

Commonly reported as a:

Unitless ratio : 1: 100,000

Unit ratio : e.g., four inches to one mile

Scale bar:      0    50   100       200  
                          Miles

## Common Map Scale Confusion

People often say **"large scale" map when they mean "large area"**.

Map scale is a number, a ratio of sizes, that is a fraction, e.g., 1:100,000 scale. As a number this is 0.00001.

A large scale map is one where the fraction is large. This happens when the denominator (bottom number) is small.

Example:

1 to 1 million map scale (1:1,000,000) expressed as a fraction is 0.000001;

a 1:200 map scale, expressed as a fraction, is 0.005.

Which is the larger scale, 0.000001, or 0.005?

## Common Map Scale Misperception

If you have two map sheets which are 10 inches across, the 1:1,000,000 map (which is small scale) covers a distance of 10,000,000 inches

The 1:200 map (large scale) covers about  $200 \times 10 = 2000$  inches.

Remember, larger scale maps cover less area, but show more detail.

## Map Scale

### "Scale" of GIS data

**Digital spatial data have no scale.** An input map had a scale, but many data don't come from maps, e.g., GPS data.

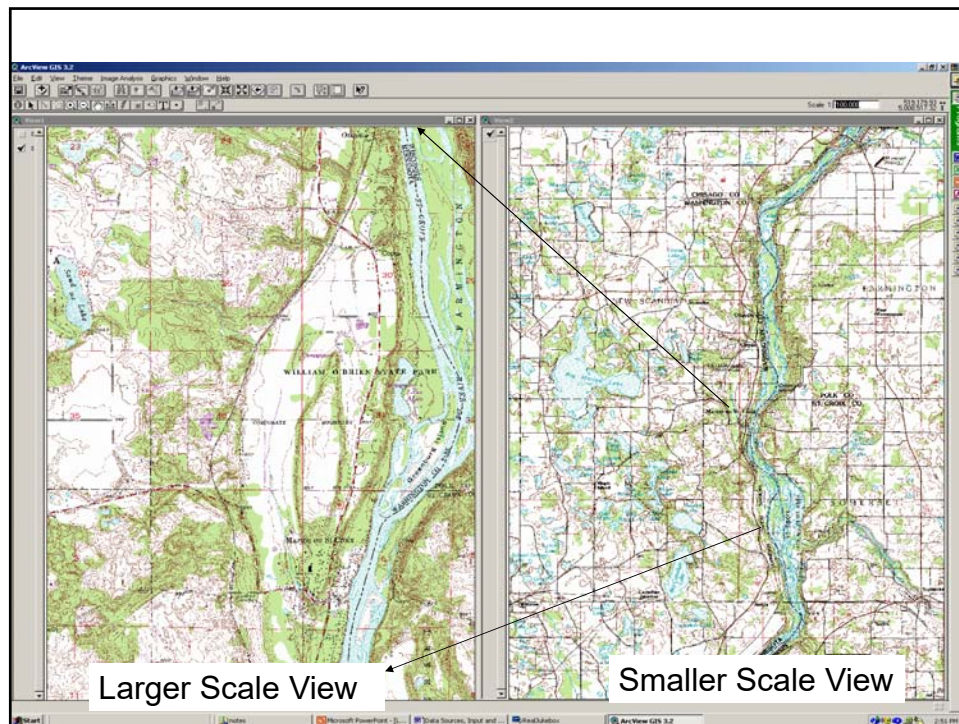
Spatial data in a GIS may be displayed on-screen at a broad ranges of scales – there is no one scale.

We must think of a source scale, if it exists

And

A display scale, the ratio of ground to on screen size





### Determining Scale on Source Materials

If map scale is not available, the best method is to measure paired distances,

e.g., the distance between two road intersections on the map is 4.3 cm,

field measurements between the same two road intersections shows the distance to be 1220 meters. The scale of the map is then

map distance / ground distance, or

$\{ 4.3\text{cm} * 1\text{m}/100\text{cm} \} / 1220 \text{ m or}$

$0.043 / 1,220 = 1 / 28,372$



## Spatial Data Input from Hardcopy Sources

### Common Input Methods:

- manual digitizing
- automatic map scanning

### Manual Digitizing

Tracing the location  
of “important”  
coordinates

Done from an image  
or map source



## Manual Digitizing

On screen or on a digitizing tablet

Connect the dots

Digitize each point once

Digitize each line segment once

Combine line segments to create area (polygon) features

Hardcopy Map



On-screen, from digital image



## Manual Digitization

Connect the dots - lines or points with an electrically sensitized puck.

Wire grid typically used to identify puck location on tablet

Puck location recorded relative to an arbitrary table coordinate system

Points locations are signaled by pressing buttons on the puck

Accuracies of between 0.01 and 0.001 inches



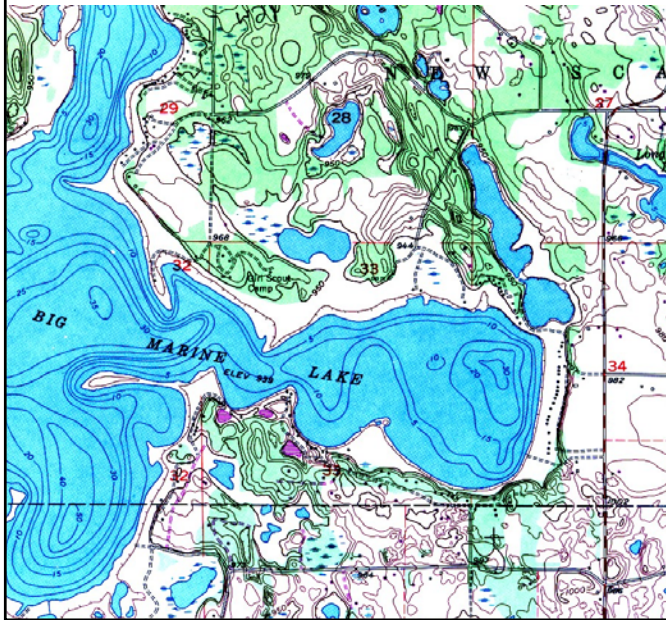
**Manual Digitizing Process  
from hardcopy map:**

1. Fix map to digitizer table
2. Digitize control points (tics, reference points, etc.) of known location
3. Digitize feature boundaries in stream or point mode
4. Proof, edit linework
5. Transform or register to known system (may also be done at start)
6. Re-edit, as necessary

**Manual Digitizing Process  
from digital image:**

1. Scan map or image
2. If image not referenced, collect ground coordinates of control points
3. Digitize control points (tics, reference points, etc.) of known location
4. Transform (register) image to known coordinate system
5. Digitize feature boundaries in stream or point mode
6. Proof, edit linework
7. Re-edit, as necessary

## Digitize Primarily from Cartometric Maps



Based on  
coordinate  
surveys

Plotted and  
printed  
carefully

## Manual Map Digitization, Pros and Cons

### *Advantages*

- low cost
- short training intervals
- ease in frequent quality testing
- device ubiquity

### *Disdvantages*

- upper limit on precision
- poor quality maps (much editing, interpretation)

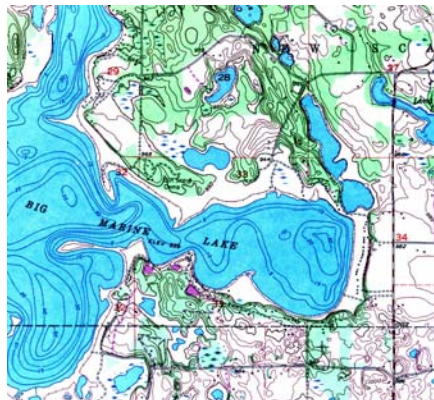
## DATA SOURCES, INPUT, AND OUTPUT

### Problems with source maps:

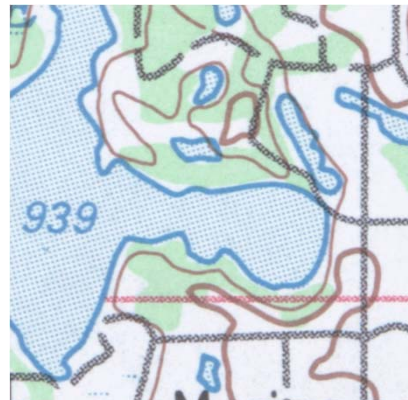
- Dimensional stability (shrink, swell, folds)
- Boundary or tiling problems
- Maps are abstractions of Reality
- Features are generalized:
  - classified (e.g., not all wetlands are alike)
  - simplified (lakes, streams, and towns in a scale example)
  - moved (offsets in plotting)
  - exaggerated (buildings, line roadwidths, etc).

### Map Generalization: An Example

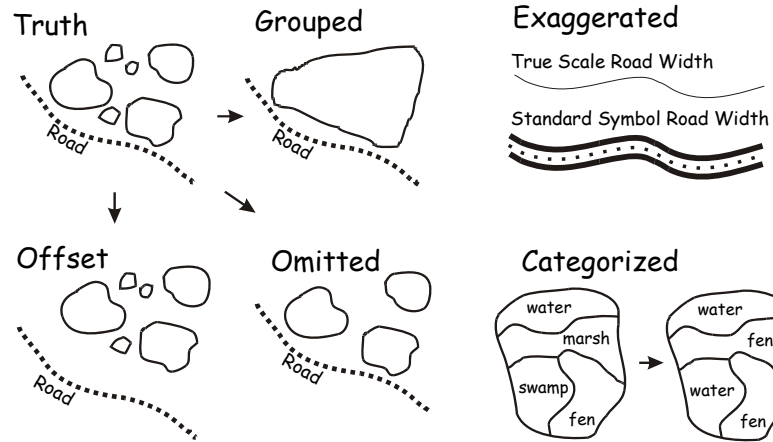
1:24,000 scale map



1:250,000 scale map

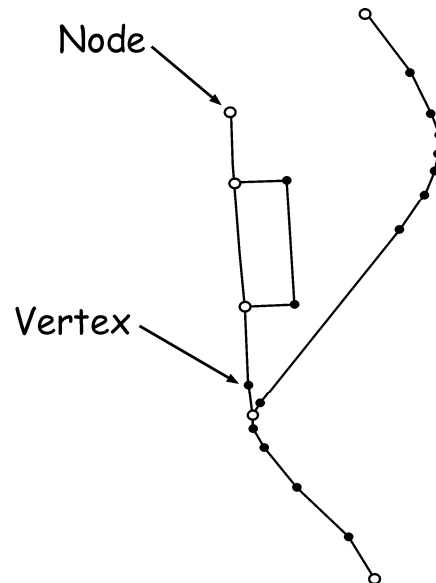


## Types of Map Generalization

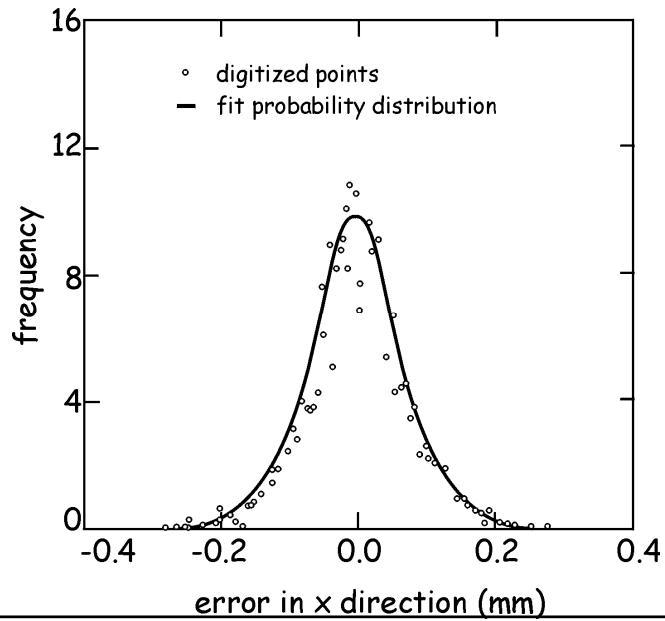


## Manual Digitizing

- nodes at line endpoints
- vertices define line shape

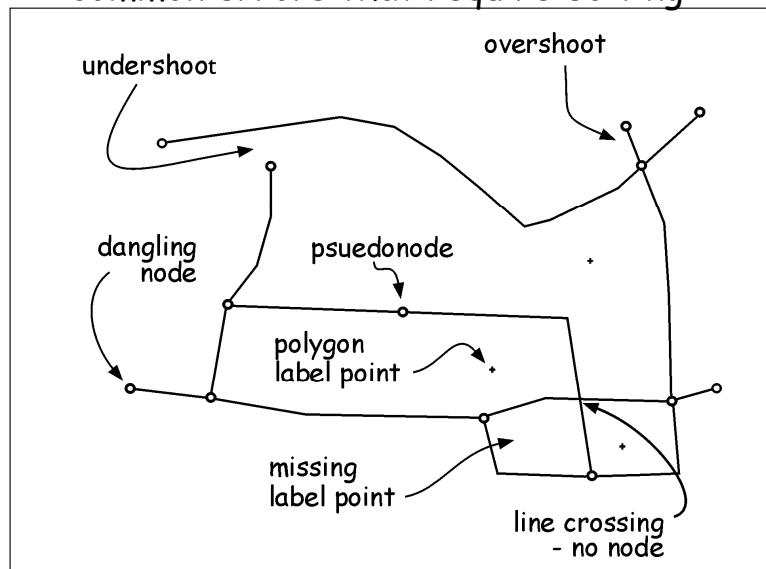


## Digitizing Accuracy



## Manual Digitizing

common errors that require editing





## **Editing**

### Manual editing:

Line and point locations are adjusted on a graphic display, pointing and clicking with a mouse or keyboard. Most controlled, most time-consuming .

### Interactive rubbersheeting:

Anchor points are selected, again on the graphics screen, and other points selected and dragged around the screen. All lines and points except the anchor points are interactively adjusted.

## **Editing**

### Attribute consistency analysis:

Identify contradictory theme types in different data layers, and resolve

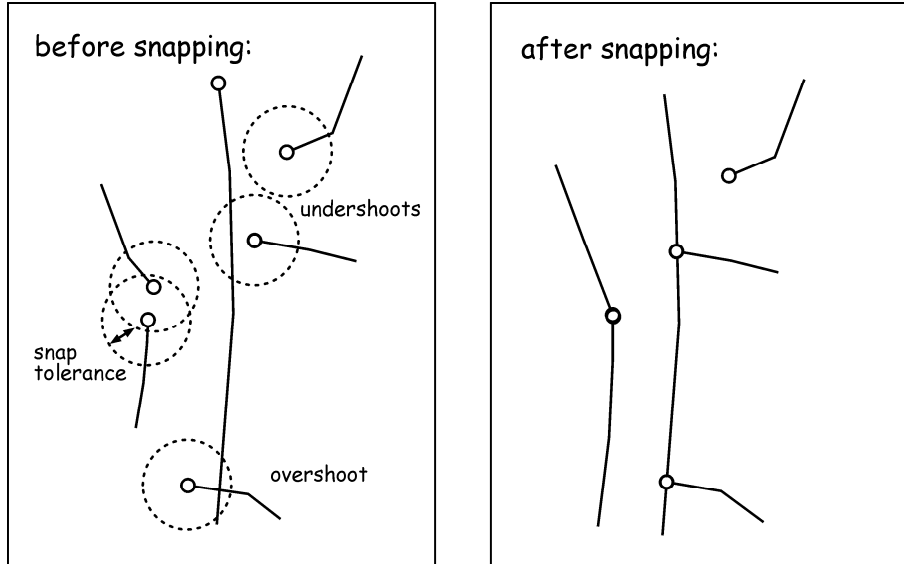
### Line snapping:

When a vertex or node is “close” to a line or end point, the lines are “snapped” together

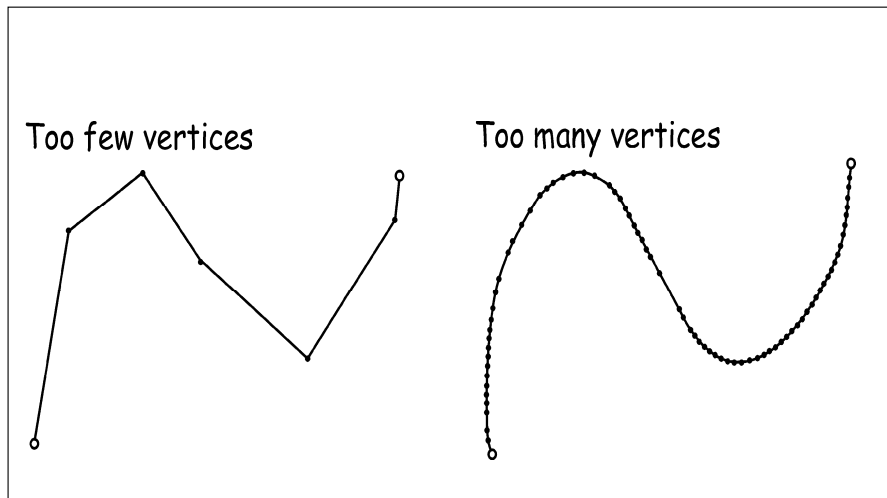
### Point snapping:

Points which fall within a specified distance of each other are snapped (typically, on point eliminated).

# Snapping

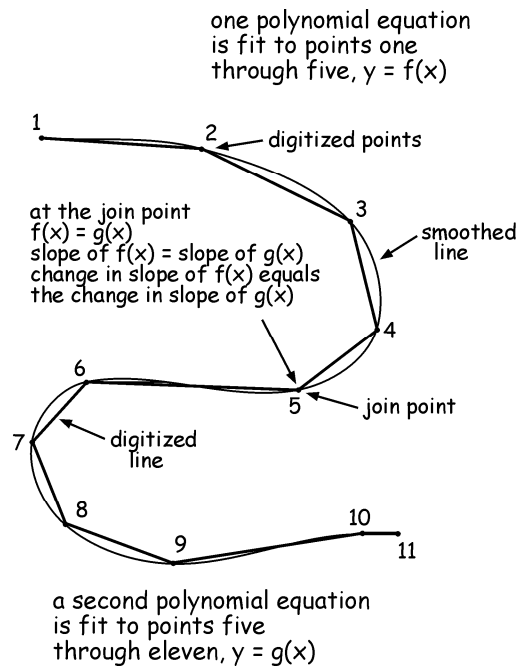


## Manual Digitizing – Vertex Density

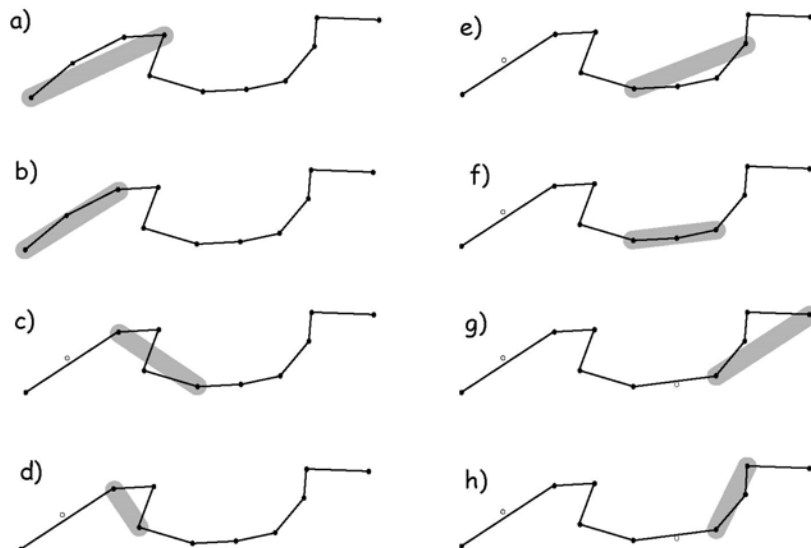


## To Few Vertices – Spline Interpolation

Create  
smooth,  
curving lines  
by fitting  
piecewise  
polynomial  
functions



## Line Thinning

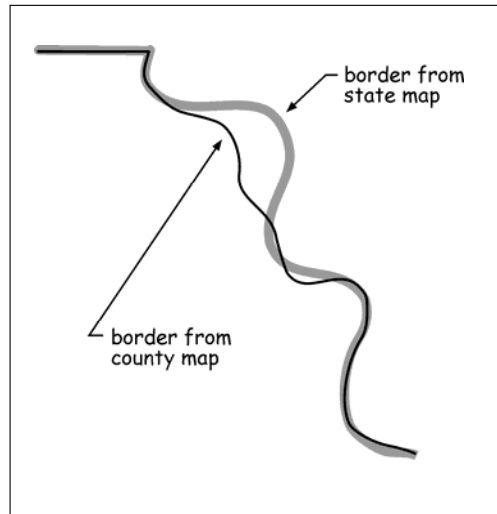


### Common problem:

Features which occur on several different maps rarely have the same position on each map

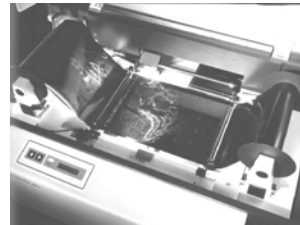
#### What to do?

1. **Re-drafting the data** from conflicting sources onto the same base map, or
2. **Establish a "master" boundary**, and redraft map or copy after digitizing



### Digitizing Maps - Automated Scanners

- Main alternative to manual digitizing for hardcopy maps
- Range of scanner qualities, geometric fidelity should be verified
- Most maps are now available digitally – however many began life as paper maps

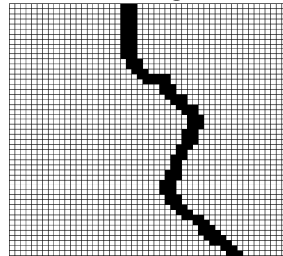


## Digitizing Maps - Automated Scanners

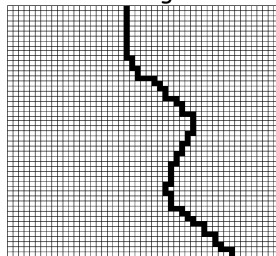
- Suitable thresholding allows determination of line or point features from the hardcopy map.
- Scanners work best when very clean map materials are available.
- Significant editing still required (thinning, removing unwanted features)

### Cell Thinning and Vectorizing— After Scan-Digitizing

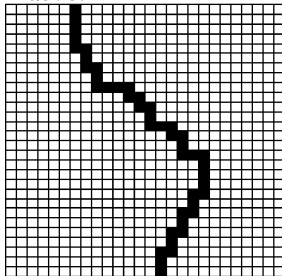
before thinning



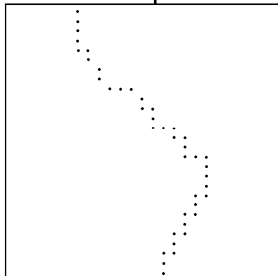
after thinning



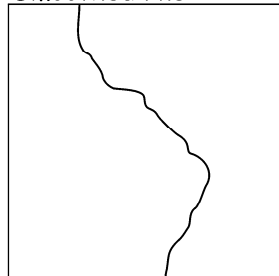
Raster



Cell center points



Smoothed line



## Coordinate Transformation

- Also referred as registration
- Control points
- The affine transformation
$$E = T_E + a_1x + a_2y$$
$$N = T_N + b_1x + b_2y$$
- Minimize RMSE